

## Uke 'n Sing Along

WW2 - Lilli Marlene



LILLI MARL	.ENE	[ Intro ]						1	2	3	C
Dm G	7	C	Em		Dm	<b>G7</b>		C	F	C	
_		Verse	-	1]		_				_	
C Underneath the la	mplight,	<b>G7</b> by the barrack	gate,		<b>G7</b> Darling, Ir	<b>Dm</b> ememb	er	<b>G7</b> the way	you used t	C7 wait;	• • • • •
F there that you v	vhispered	<b>C</b> tender-	-ly t	hat	<b>G7</b> you loved	me,	You'd	F alway	/S	<b>Em</b> be	
Dm G Lilli of	7 the	<mark>C</mark> Lamp-	<mark>Em</mark> light,	my	Dm own Li	<b>G7</b> - Ili	Mar-	C lene.	F	C	
										_	
		Verse	[]	2]							
<b>C</b> Time would come fo	or roll-call.	<b>G7</b> time for us to			<b>G7</b> Darling, I'd ca	<b>Dm</b>	ou and	<b>G7</b> press v	ou to mv	C7 heart:	
F there 'neath tha					<b>G7</b> hold you						
		C Lamp-	Em			<b>G7</b> - Ili		C lene.		C	,
Lilli of	the	Lamp-	light,	my	own Li	- Ili	Mar-	lene.		_	
-		Verse	_	3]	-	_					
C Orders came for	r sailing,	G7 somewhere o	over there	,	"All confined to	barracks	″was	G7 more th	nan I coule	dbear;	
F knew you were	waiting	C in the	street,	I	<b>G7</b> heard your	feet,	but	F could	not	Em meet	
Dm G Lilli of	7 the	<mark>C</mark> Lamp-	<mark>Em</mark> light,		Dm own Li	<b>G7</b> - Ili	Мак	C lene.	F	c	
	the	Lamp-	light,	ту	OWN L	- 111	war-	iene.		_	
		Verse	-	4]							
C Resting in a bill	et,	<b>G7</b> just behind t	he line,		<b>G7</b> Even though we	<b>Dm</b> e're parte	ed your	G7 lips are	close to	<b>C7</b> mine;	
F wait where that	lantern	C			<b>G7</b> sweet face			E .		Em	<b>1</b> S,
Dm G	7	C	Em		Dm	<b>G7</b>		<b>C</b> >>>	·	D7>>	
Lilli of	the	Lamp-	light,	my	own Li	- Ili	Mar-	lene.		_	



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RUN, RA	ABBIT, RU	JN	RABBIT,	RUN, RUN,	RUN	[ Intro ]			
G7			G7		c		C		
			Verse	[1]					
<b>C</b> On the		fa	C -rm		<mark>G7</mark> ev-'ry	Fri	<b>G7</b> -day		
<b>C</b> on the		fa	C -rm ,	it's	<mark>G7</mark> rab-bit	pie	<b>G7</b> -day.		So
<mark>Am</mark> ev-'ry			<mark>Em</mark> Friday	that	F ever come	es a-	C7 long		1
F get	up		C ear-ly	and	Am sing this lit	-tle	<b>G7</b> song:		
CHORU	S								
<mark>C</mark> Run	rabbit,		C run	rabbit.	<mark>G7</mark> Run,	run,	<mark>G7</mark> run.		
<mark>G7</mark> Run	rabbit,		<mark>G7</mark> run	rabbit.	C Run,	run,	C run.		
<mark>C</mark> Bang,	bang,		C <sub>dim</sub> bang,	bang	<mark>Dm</mark> goes the	farmer's	Dm gun.		
<mark>D7</mark> Run	rabbit,		D7 run	rabbit.	<mark>G7</mark> /g Run,	/f run,	<b>G7</b> / <i>e</i> run.	/d	
C Run	rabbit,		C run	rabbit.	<mark>G7</mark> Run,	run,	<mark>G7</mark> run.		
<mark>G7</mark> Don't	give t	he	<mark>G7</mark> fa-	-rmer his	<mark>Ç</mark> fun,	fun,	<mark>C</mark> fun.		
C He'll	get		Cdim by	with	F -out his	rabbit	D7 pie.		So
<mark>G7</mark> Run	rabbit,		<mark>G7</mark> run	rabbit.	C Run,	run,	C run.		
			Verse	[2]					
<b>C</b> On the		fa	C -rm		<b>G7</b> no poor	rab	<b>G7</b> -bit		
C comes to		ha	C -rm	be	G7 -cause l	grab	<b>G7</b> it.		They
<mark>Am</mark> jump	and		<mark>Em</mark> frolic	when	F -ev-er l go		<b>C7</b> by.		They
F know l			<b>C</b> help 'em	to	Am dodge the	rabbit	<b>G7</b> pie.		
			Repeat	Chorus	and out!				